



FRENCH MAJOR

French Major with Concentration in Translation

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The Department of Foreign Language and Literature offers major and minor programs of study in French as well as supporting course work for Westminster College's general education program. French courses also fulfill the Foreign Language requirement (10 -16 credits) in the majors with an international component, such as International Business. At elementary and intermediate levels, the French program seeks to develop speaking, reading, writing and listening proficiency and an appreciation of the cultural diversity of the Francophone world. Upper-level courses provide students with broad knowledge in French history, civilization, and contemporary society, with ample opportunities for interdisciplinary study and with critical strengths in literary text interpretation.

A student wishing to major in French should consult Dr. Ingrid Ilinca. With careful planning, it is possible to major in French without having studied in high school.

Courses taken on an approved study abroad program may be substituted for elective hours with departmental approval. The 27-30 hours required in the major exclude FRE 101 and 102. 21 of the 27 required hours must be in 300 level courses. Majors must earn a grade of C or better in all French courses needed to satisfy major requirements. Students who are placed directly in upper-level (5th semester and higher) need to apply for AP credit in order to have FRE 203 and 204 count as electives. Native, near native, or heritage speakers of French need to take FRE 306, regardless of the level of proficiency.

Students are encouraged to participate in an approved off-campus program in France. In order to graduate with Honors in French, the student must fulfill these minimum requirements: (1) complete six upper-level French courses with at least a 3.6 grade average; (2) complete FRE 425 Senior Honors Thesis/Project with a grade of A; (3) have at least a 3.2 overall GPA.

NOTE: HUM 294 (Introduction to the French-Speaking World) and FRE 280 (Introduction to French Literature & Culture) do not count toward the major or minor. These courses fulfill Tier II requirements in General Education and are taught in English. They also fulfill requirements in Breakthrough.

You can find the course descriptions for all courses required for this major by clicking on the following links:

- [French Course Descriptions](#)

Major: FRENCH MAJOR (With Concentration in Translations)

Student's Last Name

First Name

Middle Initial

Advisor

Date Major Declared

Course #	Title of Course	Hours Completed	Semester Completed	Grade
Required Courses (21 hrs):				
FRE 303	Advanced Conversation	3		
FRE 306	Advanced Grammar and Composition	3		
FRE 300	Translation I	3		
FRE 300	Translation II	3		
FRE 399	Translation III (Capstone Project)	3		
One Literature Course:				
FRE 358	The Individual in Society I (From Middle Ages to the French Revolution)	3		
<u>or</u> FRE 359	The Individual in Society II (19th - 21st Centuries)	3		
One Civilization Course:				
FRE 362	Francophone Civilizations	3		
<u>or</u> FRE 363	French Civilization	3		
Elective Courses (9 hours):				
FRE 203	Intermediate French I	3		
FRE 204	Intermediate French II	3		
FRE 305	Commercial French I	3		
FRE 300	Commercial French II	3		
FRE 360	Literary Moments and Movements	3		
FRE 361	Topics in Literature and Culture	3		
FRE 2XX	A 2 nd Literature or Civilization course from the required list	3		
TOTAL HOURS FOR MAJOR		30 hrs.		

If any substitutions or waivers of requirements are allowed, please list below and initial.

FRE – French

FRE 101 Elementary French I (3 hrs.) This course is designed to develop elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Offered annually in the fall semester. Online language laboratory and written assignments required. Open to students with no previous study of French or placement in FRE 101.

FRE 102 Elementary French II (3 hrs.) This is a continuation of FRE 101. It further develops the four skills, speaking, listening, reading, and writing. It includes cultural material. Offered annually in the spring semester. Online and written assignments required. Prerequisite: FRE 101 or placement.

FRE 203 Intermediate French I (3 hrs.) It significantly develops the communicative skills on topics inspired by everyday life. It reviews the grammar at intermediate level, with strong emphasis on developing the vocabulary, through cultural readings and audiovisual activities. Offered annually in the fall semester. Online and written assignments required. Prerequisite: FRE 102 or placement.

FRE 204. Intermediate French II (3 hrs.) It provides a comprehensive grammar review with strong emphasis on oral communication and writing. It includes readings and discussions on French and Francophone cultures. Offered annually in the spring semester. Oral presentations, online and written assignments required. Prerequisite: FRE 203 or placement.

FRE 280 Introduction to French Literature and Culture (3 hrs.) In depth analysis of selected literary and cultural documents in the context of wide societal phenomena observed in contemporary France.

FRE 303 Advanced French Conversation (3 hrs.) Concentrated oral usage of the language in simulated life situations and discussion of literature and culture. Prerequisites: FRE 204.

FRE 305 Commercial French (3 hrs.) The aim of this course is to acquaint students with the terminology used in business administration, law, management, accounting, finance, stock exchange, banking, transport, and insurance, and to familiarize them with commercial letters written according to the most modern rules governing French-English business correspondence. Prerequisites: FRE 204 or instructor's approval.

FRE 306 Advanced Grammar and Composition (3 hrs.) A systematic review of all the common elements of French grammar, especially verbs and certain problem words. Oral and written exercises are designed to develop proficiency in both speaking and writing. Prerequisites: FRE 204 or instructor's approval.

FRE 358 The Individual in Society I (from the Middle Ages to the French Revolution) (3 hrs.) This course a) introduces students to the main trends in French literature from the Middle Ages to the end of the 18th century (medieval *roman courtois*, Renaissance poetry, classical drama and comedy in 17^e century, Enlightenment prose); b) provides students with conceptual means to analyze literary texts from multiple perspectives; c) enables students to create connections between past and present. Fundamental contemporary aspects of French society cannot be understood without placing them in proper historical context, without identifying and understanding their origins; d) develops students' critical thinking and the ability to do interdisciplinary research. Offered every other spring semester. Prerequisites: FRE 306 or instructor's approval.

FRE 359 The Individual in Society II (19th – 21st centuries) (3 hrs.) This course examines a wide range of literary works that reveal underlying ideologies and views on social organization, family, marriage, gender, and consumerism. Some of the course objectives: a) to introduce students to the main trends in French literature in 19^e - 21st centuries; b) to read and analyze in depth representative literary texts from multiple perspectives (literary forms, sociopolitical and economic aspects, religious beliefs, features of urban space); c) to help students understand why it is important to place literary works in larger systems of ideas, beliefs and behaviors; d) to develop students' critical thinking and the ability to do interdisciplinary research. Offered in French every other fall semester. Prerequisites: FRE 306 or instructor's approval.

FRE 360 Literary Moments and Movements (3 hrs.) The study of a historical period of literary movement. Students will analyze representative literary texts with particular attention to the historical and intellectual contexts in which they were produced. Topics will vary and may include Classical Drama, Philosophy and Philosophers of Enlightenment, Romanticism, Realism and Naturalism, Quebec's Contemporary Novel. Prerequisites: FRE 306 or instructor's approval.

FRE 361 Literature and Culture (3 hrs.) A thematic approach to literature in which students will be encouraged to reflect on the relationships between literature and culture. Topics will vary and may include Scandals, trials and controversy in French Literature; Representations of America in French texts; Literature and the Arts; Science and Literature. Prerequisite: French 306 or instructor's approval. Offered in French.

FRE 362 Francophone Civilizations (3 hrs.) An interdisciplinary study of specific cultures in the French-speaking areas such as Maghreb, West Africa, the Caribbean islands, and Quebec. Offered in French every other fall semester. Prerequisite: French 306 or instructor's approval.

FRE 363 French Civilization (3 hrs.) This course is required for the French major and fulfills the civilization requirement for the French minor. It examines French life, history, sociopolitical trends, ideas, values, and institutions from an interdisciplinary perspective. It is intended as a background for students who study literature, culture, and social sciences, as well as a critical course for students who prepare to teach French or other subject matters in the Humanities. Offered in French every other spring semester. Prerequisite: French 306 or instructor's approval.

FRE 425 Senior Honors Thesis/Project (3 hrs.) Students majoring in French who wish to graduate with Honors in their subject area may elect to write a thesis or complete a project during their senior year. The topic and nature of the thesis or project will be determined in consultation with the instructor. The student must receive a grade of A for this work in order to graduate with Honors. Prerequisites: Three 300-level courses and permission of the instructor.