

SPRING 2012 PROCEDURE FOR PREREGISTRATION

Academic advising and preregistration for the Spring Semester 2012 will be held on Oct. 25-Dec. 2. All students who expect to continue at Westminster College during the Spring 2012 should make an appointment to see their advisor during this time.

PREREGISTRATION INSTRUCTIONS:

Make an appointment to see your advisor during the following dates:

	<u>Advising</u>	<u>Reg. Access Begins</u>
Seniors (88 hours or more*)	Oct 25-Nov 1	11:00 a.m., Tues, Nov 1
Juniors (57-87 hours*)	Nov 1-Nov 8	11:00 a.m., Tues, Nov 8
Sophomores (27-56 *)	Nov 8-Nov 15	11:00 a.m., Tues, Nov 15
Freshmen (0-26 hrs.*)	Nov 15-Nov 29	11:00 a.m., Tues, Nov 29

*Cumulative hours at the end of Spring Semester 2011

All Spring 2012 courses should be entered by Friday, December 2. Student access to enter courses will be unavailable after 5:00 p.m., on Friday, December 2.

Note: Students who are currently on a registration hold WILL NOT be permitted to register for next semester. Students should check MYWC prior to their registration access time to determine if there is a hold on their registration.

Students will enter their classes through the MYWC Web Module. Students should meet with their advisors during the designated time above and complete a tentative schedule. If you are unable to contact your advisor during your designated registration time, please contact the Registrar's Office.

Note: Repeated courses or courses added that will result in an overload (over 19 credit hours) must be approved in advance.

1. Students may enter their courses beginning at 11:00 a.m. on the day of their designated registration access, based on classification, as noted above. **Detailed instructions for student web (MYWC) preregistration will be available on MYWC.**
2. During the preregistration period, enrollment figures are available on the WEB module. Students will not be permitted to enroll in *closed classes* unless they submit an over-ride form to the Registrar's Office signed by the professor

3. Independent Study courses (398) and Internships (399) are available in most departments. Students who intend to enroll for an Independent Study or Internship will need the prior permission of the supervising instructor.
4. All courses with special course fees will be noted on MYWC with a link to the Westminster website. Fees for Private Music Lessons will be prorated if the student drops before census date but must be paid in full if the student drops or withdraws after census date. All other special course fees must be paid in full if the student attends class after census date.

It is our goal to serve the students and faculty and we welcome any comments or suggestions that you might have regarding the on-line registration process. Please contact the Registrar's Office at ext. 5213 or e-mail Phyllis.Masek@westminster-mo.edu with your comments or suggestions.

Note: Students with unresolved outstanding balances with the Office of Business and Finance will not be allowed to preregister for Spring Semester 2012. They will not be allowed to preregister or attend classes until they have either paid outstanding obligations or made arrangements for payment with the Office of Business and Finance. It is the responsibility of each student to be certain that any unmet obligations have been resolved.

Notes and Additional Information for the Spring 2012 Semester						19-Oct-11
Dept	#	Sect	Title	Additional Information		
Aerospace courses are offered in conjunction with the Univ of Moi-Columbia. Please contact the Westminster Registrar's Office for more information.						
BIO	Note:		Students who received previous credit for BIO108 should not enroll in BIO105)			
BIO	206	A	Lab Instruction Techniques	Requires permission of instructor		
CHM105, Intro to Chemistry, can be taken either with or without CHM 106, Intro. to Chem. Lab						
CHM	200	A	Lab Instruction Techniques	Requires permission of instructor		
CLS			All CLS courses require permission of instructor			
CLS	91	B	College Writing Strategies	Linked to ENG103D		
CLS	91	C	College Writing Strategies	Linked to ENG103E		
CLS	101	A	Supplemental Studies-Literature	Linked to ENG204C		
CLS	101	B	Supplemental Studies-History	Linked to HIS104A/B		
CLS	101	C	Supplement Studies-Statistics	Linked to MAT114C		
EDU	221	A	Will be offered on-line only			
EDU	290	A	Foundations of Education	Must be taken previously or concurrently with EDU291		
EDU	291	A	Education Practicum I	Must be taken previously or concurrently with EDU290		
EDU	393	A/B	Must be taken concurrently with EDU392 A/B			
EDU	400	A	Off-Campus Trip Seminar - requires permission of instructor			
ENG	103	A/C/D	Academic Writing	For International Students Only		
FRE	204	A	Fulfills U.L. outside major division general education requirement			
ITS	199	A	Career Exploration	Requires permission of instructor		
ITY	100	A	Database Concepts & Reporting	Meets Second Half of Semester		
ITY	100	B	Spreadsheet Basics	Meets Second Half of Semester		

LST	133	A-F	All Leadership Labs	Offered CR/F only and requires permission of instructor		
LST	180	A	College Tutoring Skills I	Requires permission of instructor		
LST	280	A	College Tutoring Skills II	Requires permission of instructor		
LST	380	A	College Tutoring Skills III	Requires permission of instructor		
LST	401	A	Leadership Mentor	Requires permission of instructor		
MAT			All Courses	TI84 Calculator Required		
MAT	121	A	Pre-Calculus	MAT121 is a prereq for MAT124, Calc I, for those who have not completed a pre-calc course		
MAT	224	A	Calculus III	MAT224 counts as U.L. course, if not used to satisfy the Tier I math req for the Gen Ed Req		
Military Sci courses are offered in conjunction with the Univ of Mo-Columbia. Please contact the Westminster Registrar's Office for more information.						
MUS	101	A-C	Private Music Lessons-Beginner	\$250.00 fee wil be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date		
MUS	201	A-C	Private Music Lessons-Intermed	\$250.00 fee wil be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date		
MUS	301	A-C	Private Music Lessons-Advanced	\$250.00 fee wil be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date		
MUS	LB1	A	Wren Quire	Enrollment by audition only		
MUS	LB5	A	Churchill Singers	Enrollment by audition only		
PED	104	A	First Aid and CPR	Meets First Half of Semester		
PED	104	B	First Aid and CPR	Meets Second Half of Semester		
PED	132	A	Wellness Concepts	Meets Second Half of Semester		
PED	200	A	Contemporary Issues in Sport	Meets Second Half of Semester		
PED	A10	A	Weight Training & Conditioning	Meets First Half of Semester		
PED	A10	B	Weight Training & Conditioning	Meets Second Half of Semester		
PED	A19	A	Golf Instruction	Meets Second Half of Semester		
PED	A22	A	Physical Fitness Concepts	Meets First Half of Semester		
PED	A37	A	Tennis Instruction	Meets Second Half of Semester		
PED	A40	A	PE for Athletes	For varsity athletes in sport season only. Must have approval of supervising coach		

PSY	221	A	Will be offered on-line only				
PSY	400	A	Off-Campus Trip Seminar - requires permission of instructor				
SSI	101	A	Library Research/Inform Literary	Meets First Half of Semester			
SSI	101	B	Library Research/Inform Literary	Meets Second Half of Semester			
WSM	102	A/B	Westminster Seminar for Transfers	Course ends on February 24			
WSM	200	A	Westminster Seminar Mentor Trning	Requires permission of instructor			

Fees for the Spring 2012 Semester					19-Oct-11
Dept	#	Sect	Title	Fee	
ART	200	A	Digital Photography	25.00	
BIO	107	A	Human Biology Lab	40.00	
BIO	115	A	Biological Processes Lab	40.00	
BIO	115	B	Biological Processes Lab	40.00	
BIO	115	C	Biological Processes Lab	40.00	
BIO	115	D	Biological Processes Lab	40.00	
BIO	300	A	Ornithology Lab	40.00	
BIO	301	A	Genetics Lab	40.00	
BIO	302	A	Physiology Lab	40.00	
BIO	340	A	Wetlands	Special course fee - \$40.00	
BIO	403	A	Microbiology Lab	40.00	
BIO	404	A	Biochemistry	55.00 (includes course packet)	
BUS	450	A	Business Policy	42.95 lab fee for comp simulation	
BUS	450	B	Business Policy	42.95 lab fee for comp simulation	
CHM	106	A	Intro to Chemistry Lab	40.00	
CHM	125	A	General Chemistry II Lab	40.00	
CHM	125	B	General Chemistry II Lab	40.00	
CHM	125	C	General Chemistry II Lab	40.00	
CHM	325	A	Organic Chem II Lab	40.00	
CHM	325	B	Organic Chem II Lab	40.00	
CHM	325	C	Organic Chem II Lab	40.00	
CHM	345	A	Analytical Chemistry II Lab	40.00	
EDU	492	A/B/C	Student Teaching	35.00/hr.	
EDU	495	A/B	Student Teaching	35.00/hr.	
EDU	497	A/B/C/D	Student Teaching	35.00/hr.	

EGR	101	A	Intro to Engineering & Design	\$30.00 course fee		
ENV	340	A	Wetlands	Special course fee - \$40.00		
FOR	101	A/B	Forum	15.00		
GEO	108	A	Intro Physical Geology Lab	40.00		
GEO	110	A	Earth Systems Lab	40.00		
INT	212	A	Model UN Team	100.00 lab fee		
NOTE: Fees for all private music lessons will be prorated if your drop before the census date but must be paid in full if you drop or withdraw after census date.						
MUS	101	A	Private Piano Lessons-Beg	\$250.00		
MUS	101	B	Private Voice Lessons-Beg	250.00 + 25.00 accompanist		
MUS	101	C	Private Guitar Lessons-Beg	\$250.00		
MUS	106	A	Thry/Pract Mus Expres/Perform	\$25.00 accompanist fee		
MUS	201	A	Private Piano Lessons-Interm	\$250.00		
MUS	201	B	Private Voice Lessons-Interm	250.00 + 25.00 accompanist		
MUS	201	C	Private Guitar Lessons-Interm	\$250.00		
MUS	301	A	Private Piano Lessons-Adv	\$450.00		
MUS	301	B	Private Voice Lessons-Adv	450.00 + 25.00 accompanist		
MUS	301	C	Private Guitar Lessons-Adv	\$450.00		
MUS	LB1	A	Wren Quire	25.00		
MUS	LB5	A	Churchill Singers	25.00		
PED	104	A	First Aid and CPR	27.00		
PED	104	B	First Aid and CPR	27.00		
PED	A00	A	Outdoor Adventures	10.00		
PED	A19	A	Golf Instruction	10.00 Driving Range Fee		
PED	A53	A	Bowling	Additional fee required		
PHY	101	A	Intro to Engineering & Design	\$30.00 course fee		

PHY	212	A/B	Physics II	40.00		
PSY	112	A/B	Psych as a Natural Science	3.00 lab manual fee		
PSY	313	A	Developmental Lab	30.00		
TNS	210	A	Model U.N. Team	100.00		

WRITING INTENSIVE COURSES

Westminster students must earn credit in two Writing Intensive courses, one of which must be upper level, to fulfill general degree requirements. (Students transferring credit in composition must take three WI courses and at least one of the courses must be upper-level.)

Some professors may offer a course as “Writing Intensive Option” in order to allow a limited number of students to take the course for Writing Intensive credit; it is the student's responsibility to get permission from the instructor of a Writing Intensive option course and to submit the proper form to the Registrar's Office in order to receive Writing Intensive credit. Writing Intensive courses will be designated with “WI” and Writing Intensive Option courses will be designated with “WIO” in parenthesis after the title of the class.

The following courses will be offered as Writing Intensive for **Spring 2012**:

WI

ACC 421 Auditing (Bartley)	ENG 372 Creative Writing Fiction (Brenegan)
BIO 370 Animal Physiology (Holliday)	ENG 420/430 Honors Seminar/Honors Thesis (Collins)
BIO 404 Biochemistry (Mayne)	HIS 390 Historiography (Brown/Goodfellow)
ECN 425 Senior Seminar (Bhandari)	HIS 423/424 Thesis (Goodfellow)
EDU 210 Lit Children/Youth (Crouse)	MAT331 Mathematics Seminar (Saunders)
EDU 290 Foundations of Education	POL 370 Drugs/Public Policy (Langton)
EDU 490 Education Seminar (Cowles)	PHL 410 Philosophy and Science Fiction (McRae)
ENG 260 Intro to Journalism (Tuthill)	PSY 430 Pre Thesis (Jones)
ENG 270 Expository Writing (LaVine)	SPA 204 Intermediate Spanish II (Dennison)
ENG 275 Intro to Creative Writing (Brenegan)	SPA 204 Intermediate Spanish II (Divine)
ENG 290 Critical Practicum (Adams)	
ENG 350 Shakespeare (Collins)	

WIO

BIO/ENV 350 Conservation Biology (Unger)	ENG 249 World Lit II (LaVine)
CHM 344 Analytical Chemistry (Hansert)	ENG 315 Booker Prize Fiction (LaVine)
CLA 215 Mythology (Leuci)	ENG 355 Photograph/Literary Text (Zade)
CLA 228 Roman Civilization (Seelinger)	LAT 204 Interm. Latin II (Seelinger)
CLA 320 Medicine, Miracle, Magic (Leuci)	PHL 222 History of Modern Philosophy (McRae)
ENG 204 Intro to Lit (LaVine)	PHL 430 Genetic Manipulation (Geenen)
ENG 204 Intro to Lit (Tuthill)	POL 300 US Congress (Gibson)
ENG 204 Intro to Lit (Tuthill)	PSY 274 Methods Exper Psychology(Jaeger)
ENG 206 Brit Lit Since 1800 (Adams)	PSY 422 Psychology Seminar (Vaughan)

For classes designated WIO:

Students interested in taking writing intensive option courses must submit a writing intensive option form to the Registrar's Office by the end of the first week of classes. **Students are advised that individual professors have the right to limit the number of students who may choose the Writing Intensive Option in their course. If you want WIO credit, it is in your best interest to contact the professor as soon as possible after you register for the course.**

Approved Tier Courses for Students Entering **F2003 and After**

TIER I:

Required: WSM101 (FTF - 3 hrs.)
 WSM102 (Transfer – 1 hr.)
 ENG103 (3 hrs.)
 MAT114, 124, 214, or 224 (3-5 hrs.)
 FOR LANG 101 (4 hrs.)

ENG 103	- Academic Writing
MAT 114	- Elementary Statistics*
MAT 124	- Calculus I*
MAT 214	- Calculus II*
MAT 224	- Calculus III*
WSM 101	- Westminster Seminar
FRE 101	- Elementary French I
GER 101	- Elementary German I
GRE 101	- Elementary Greek I
LAT 101	- Elementary Latin I
SPA 101	- Elementary Spanish I

TIER II:

Tier II-A Scientific Inquiry Context:

Required: Two Courses, at least one Lab Science course (7 hrs.)

Lab Science Courses:

BIO 107	- Intro to Human Biology Lecture and Lab
BIO 108	- Introduction to Biological Principles Lecture and Lab <i>Formerly BIO105/106</i>
BIO 124/125	- Biodiversity Lecture and Lab <i>Formerly BIO 110</i>
BIO 114/115	- Biological Processes Lecture and Lab <i>Formerly BIO112</i>
CHM 105/106	- Intro to Chemistry/Lab
CHM 114/115	- General Chemistry I/Lab
CHM124/125	- General Chemistry II/Lab*
GEO 108	- Intro to Physical Geology and Lab <i>Formerly GEO105/106</i>
GEO 110	- Earth Systems and Lab
GEO 116	- Environmental Geology <i>Formerly GEO100</i>
PHY 201	- Physics I and Lab*
PHY 212	- Physics II and Lab*

Non-Lab Science Courses:

AST 211	- Astronomy*
BIO 105	- Essentials of Biology <i>Formerly BIO105-Intro to Biol Prin</i>

- BIO 211 - Insects and Human Affairs
- CSC177 - Foundations of Information Tech Science
- ENV 105 - Environmental Science
- PHY 105 - Introduction to Physics*

(The lecture portion of the Chemistry lab science courses above may be taken without the lab and will fulfill the 2nd non-lab science requirement.)

Note: Students may count BIO 105 or BIO 108, but not both courses, for their Tier II Scientific Inquiry Context

Tier II-B Historical Perspectives Context:

Required: Two Courses (6 hrs.)

- CLA 227 - Greek Civilization
- CLA 228 - Roman Civilization
- HIS 101 - British Hist Prior to 1800
- HIS 102 - Survey of British History
- HIS 103 - History of the United States to 1890
- HIS 104 - History of the United States since 1890
- HIS 105 - Western Civilization I
- HIS 106 - Western Civilization II
- HIS 110 - World Civilization II

Tier II-C Fundamental Questions and Values Context:

Required: One Course (3 hrs.)

- PHL 101 - Intro to Philosophy
- PHL 212 - Introduction to Ethics
- PHL 221 - History of Ancient and Medieval Philosophy
- PHL 222 - History of Modern Philosophy
- PHL 242 - Biomedical Ethics
- PHL 244 - Business Ethics
- PHL 246 - Environmental Ethics
- POL 205 - Introduction to Political Theory
- REL 101 - Introduction to the Bible
- WGS 210 - Intro to Women's Studies

Tier II-D Artistic Expression and Critical Appreciation Context:

Required: Two Courses, at least one Literature course (6 hrs.)

Literature Courses:

- CLA 215 - Mythology
- ENG 204 - Introduction to Literature
- ENG 205 - British Literature to 1800
- ENG 206 - British Literature since 1800
- ENG 238 - American Literature to the Civil War
- ENG 239 - American Literature since the Civil War
- ENG 248 - World Literature I
- FRE 280 - Introduction to French Literature*
- GER 204 - Intermediate German II*

LAT 204 - Intermediate Latin II*

Non-Literature Courses:

ART 230 - Survey of Western Art
ART 231 - Survey of Western Art
ENG 275 - Intro to Creative Writing
FAR 215 - Art of the Film
MUS 105 - Introduction to Music Theory
MUS 205 - Music in the Western World
PED 208 - Creative Movement & Rhythms

Tier II-E Human Behavior and Social Institutions Context:

Required: Three courses in Three Disciplines (9 hrs.)

ECN 110 - Intro to Economics
ECN 211 - Principles of Macroeconomics*
ECN 212 - Principles of Microeconomics*
EDU 230 - Child Growth & Dev
ENG 280 - Intro to Linguistics
LST 201 - Leadership Theories and Practice
POL 112 - Introduction to Political Science
POL 211 - American Government and Politics
PSY 112 - Psychology as a Natural Science
PSY 113 - Psychology as a Social Science
SCA 111 - Introduction to Sociology
SCA 115 - Cultural Anthropology

Tier II-F Language and/or Culture Course:

Required: Two courses required: 1) the second course in a foreign language or a course focusing on a culture in which the language studied in Tier I is spoken; and 2) a third non-language course in the context which has a significant non-western component (6-7 hrs.)

Language and/or Culture Course

BIO 320/321 - Biology in Belize (Must complete orientation and trip)
FRE 102 - Elementary French II*
FRE 203 - Intermediate French*
GER102 - Elementary German II*
GER203 - Intermediate German*
GRE 102 - Elementary Greek I*
HIS 220/221 - Berlin (Must complete orientation and trip)
HIS 267 - Latin Amer Hist and Culture (2nd course for students who took an initial semester in Spanish.)
HUM 294 - Intro to French Speaking World (2nd course for students that took an initial semester in French.)
HUM277/SPA377 - Spanish Civilization (2nd course in the culture of a studied language)
HUM 278/SPA378 - Latin Amer Civ (2nd course in the culture for students that took an initial semester in Spanish.)
LAT 102 - Elementary Latin II*
LAT 203 - Intermediate Latin*
SPA 102 - Elementary Spanish II
SPA 203 - Intermediate Spanish

Non-Western Course

ASN201	- Asian Studies (<i>Formerly POL201</i>)
BIO 216/316	- East African Orientation/East African Off-Campus Trip (<i>Formerly BIO200/300</i>)
HIS 250	- Modern East Asia
HIS 267	- Latin American History and Culture
HIS 279	- African Civilization (<i>Formerly HIS200</i>)
HUM 294	- Intro to French Speaking World
HUM 278/SPA 378	- Latin American Civilization
INT 201	- Intro International Studies
POL 201	- Asian Studies
POL 212	- Introduction to International Politics
REL 102	- World Religions
SCA 230	- Specific Cultures and Civilizations (topic)

***Prerequisite Required (Please refer to Westminster College catalog for prerequisite)**

TIER III: Note: Prerequisite required for all Tier III courses. Please refer to Westminster College catalog for prerequisites.

Required: One course to be taken in the Jr. or Sr. year (3 hrs.)

BIO 340	- Wetlands (<i>Formerly BIO300</i>) (<i>Cross-listed as ENV340</i>)
CLA 320	- Medicine, Miracles, and Magic (<i>Formerly CLA300</i>)
CLA 325	- Dreams, Omens, Portents (<i>Formerly CLA300</i>)
CLA 301	- Hist Meth Archaeology (<i>Cross-listed as SCA301</i>)
CLA 340	- Conflict of Pagans & Christian Worlds
CLA 361	- Ancient Greek Drama in Translation
CSC 300	- Information Technology and the Feminine Myth (<i>Cross-listed as WGS300</i>)
ECN 305	- Ecological Economics
ECN 334	- Economic Development
ECN 375	- Towards Economic Sustainability
EDU 300	- Denmark Travel (Sem 2 hrs/Trip 1 hr) (<i>Cross-listed as PSY300</i>)
EDU 385	- Diversity in Education (<i>Formerly EDU300, Educating for a Diverse America</i>)
ENG 315	- Autobiography in Theory & Practice
ENG 315	- The Country & the City in 19 th Century British Poetry
ENG 325	- British Modernism
ENG 330	- Fictions of Empire
ENG 330	- Images of the Businessman in Literature
ENG 330	- The Empire Writes Back: Colonial Post-Colonial Lit
ENG 330	- Medical Visions in Literature
ENG 330	- Lit of the Great Depression
ENG 335	- American Environmental Literature
ENG 335	- American Writers in Paris
ENG 340	- Nineteenth Century American Women Writers
ENG 340	- Boys to Men: American Novel
ENG 340	- Southern Women Writers
ENG 340	- Gender and Autobiography

ENG 345	- African American Literature
ENG 345	- Paris Noir
ENG 345	- Jazz, Blues & Poetry
ENG 350	- Langston Hughes
ENG 350	- Shakespeare
ENG 350	- Shakespeare on Film
ENG 350	-Jazz Fiction of Haruki Marakami
ENG 355	- Lit Goes to the Movies
ENG 355	- The Beat Movement (<i>Cross-listed as REL355</i>)
ENG 355	- Science Fiction on Page & Screen
ENG 355	- The Photograph as a Literary Text
ENG 355	- Jazz, Country & Western
ENG 360	- Issues in Contemporary Media
ENV 300	- Environment of the Moors (3 hr. seminar & trip)
ENV 340	- Wetlands (Formerly ENV300) (<i>Cross-listed as BIO340</i>)
FRE 300	- Paris Noir
FRE 361	- Narratives of Childhood (<i>Cross-listed as HUM300</i>)
FRE 361	- Images of Women in Theatre and Film (<i>Cross-listed as HUM3610/WGS361</i>)
FRE 361	- Encounters with America (<i>Cross-listed as HUM361</i>)
HIS 300	- Central Europe (<i>Cross-listed as POL/IDV300</i>)
HIS 300	- Facism
HIS 300	- History of American Health and Healthcare
HIS 300	- Scandalous Women (<i>Cross-listed as WGS300</i>)
HIS 300	- American Slavery
HIS 330	- World War I
HIS 334	- Comparative Race & Religion (<i>Formerly HIS300</i>)
HIS 346	- Religion in Medieval Life (<i>Formerly HIS300</i>)
HIS 348	- History of American Foreign Relations
HIS 349	- U.S. Constitutional History
HIS 350	- The Vietnam War (Not Tier III, F02-S04)
HIS 356	- European Women
IDV 300	- Central Europe (<i>Cross-listed as HIS300/POL300</i>)
INT 350	-Jazz Fiction of Haruki Marakami
HUM 361	- Narratives of Childhood (<i>Cross-listed as FRE361</i>)
HUM 361	- Images of Women in Theatre and Film (<i>Cross-listed as FRE361/WGS300</i>)
HUM 361	- Encounters with America (<i>Cross-listed as FRE361</i>)
HUM 300	- Political Communication (<i>Cross-listed as POL300 and SPE300</i>)
MAT 305	- The Heart of Mathematics
MAT 310	- History of Mathematics
MIS 300	- Ethics and Information Technology (<i>Cross-listed as PHL410</i>)
MUS 305	- Jazz in Japan
NSC 305	- History of Science
PED 300	- Community Nutrition
PED 355	- Women's Health Issues (<i>Cross-listed as WGS355</i>)
PHL 320	- Philosophy and Literature (<i>Formerly PHL410</i>)
PHL 324	- Genetic Manipulation (<i>Formerly PHL430</i>)
PHL 328	- Philosophy of Religion (<i>Cross-listed as REL328</i>)
PHL 334	- Evolution and Intelligent Design (<i>Formerly PHL430</i>)
PHL 410	- Cognitive Science (<i>Cross-listed as PSY300</i>)
PHL 410	- Ethics and Information Technology (<i>Cross-listed as MIS300</i>)
PHL 410	- Buddhist Philosophy (<i>Cross-listed as REL300</i>)
PHL 430	- Genetic Manipulation
POL 300	- Central Europe (<i>Cross-listed as HIS300</i>)

POL 300	- Political Communication (<i>Cross-listed as HUM300 and SPE300</i>)
POL 300	- Politics and Film
POL 326	- Environmental Politics and Policies (<i>Formerly POL400</i>)
POL 340	- Religion & Politics (<i>Formerly POL300</i>) (<i>Cross-listed as REL340</i>)
POL 370	- Drugs, Politics, and Public Policy
PSY 300	- Cognitive Science (<i>Cross-listed as PHL410</i>)
PSY 300	- Psychology of Religion (<i>Cross-listed as REL300</i>)
PSY 300	- Denmark Travel (Sem 2 hrs/Trip 1 hr) (<i>Cross-listed as EDU300</i>)
PSY 301	- Human Sexual Behavior (<i>Cross-listed as WGS301</i>)
PSY 330	- Addictive Disorders (<i>Formerly PSY400</i>)
PSY 340	- Forensic Psychology (<i>Formerly PSY300</i>)
PSY 405	- International and Cross-Cultural Psychology
PSY 418	- Adult Development and Aging (<i>Formerly PSY400</i>)
REL 305	- Perceptions of Death
REL 300	- Religion and Culture
REL 300	- Buddhist Philosophy (<i>Cross-listed as PHL410</i>)
REL 300	- Psychology of Religion (<i>Cross-listed as PSY300</i>)
REL 317	- The Writings of Paul
REL 322	- Native American Spirituality
REL 324	- Spiritual Ecology
REL 328	- Philosophy of Religion (<i>Cross-listed as PHL328</i>)
REL 330	- Religions and Cultures of India (<i>Formerly REL300</i>)
REL 340	- Religion & Politics (<i>Formerly POL300</i>) (<i>Cross-listed as POL340</i>)
REL 355	- The Beat Movement (<i>Cross-listed as ENG355</i>)
SCA 300	- Culture and Economic Development
SCA 301	- Hist Meth Archaeology (<i>Cross-listed as CLA301</i>)
SCA 334	- Magic/Witchcraft/Religion
SCA 345	- Sociology of Religion
SCA 348	- Medical Anthropology
SCA 346	- Sociology of Literature (<i>Formerly SCA300</i>)
SPE 300	- Political Communication (<i>Cross-listed as HUM300 and POL300</i>)
TNS 350	-Jazz Fiction of Haruki Marakami
WGS 300	- Information Technology and the Feminine Myth (<i>Cross-listed as CSC300</i>)
WGS 361	- Images of Women in Theatre and Film (<i>Cross-listed as FRE361/HUM361</i>)
WGS 301	- Human Sexual Behavior (<i>Cross-listed as PSY301</i>)
WGS 340	- Gender and Autobiography (<i>Cross-listed as ENG340</i>)
WGS 355	- Women's Health Issues (<i>Cross-listed as PED355</i>)

REMOVED FROM TIER REQUIREMENTS:

HIS 350	- The Vietnam War (Removed from Tier III Fall 2002 – Spring 2004)
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PENDING APPROVAL:

MUS106	- Thry/Pract of Music Express/Perform	Tier II – Artistic Expression (non-lit)
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Tier Courses Offered Spring 2012

Tier Two – Scientific Inquiry:

Lab Courses:

BIO107A	MWF	1:00
BIO114A/115	MWF	9:00
BIO114B/115	MWF	11:00
BIO114C/115	MWF	1:00
CHM105A/106	MWF	8:00
CHM105B/106	MWF	10:00
CHM124A/125	MWF	9:00
CHM124B/125	TR	9:30
CHM124C/125	MWF	1:00
GEO108A	MWF	9:00
GEO110A	MWF	11:00
PHY212A	MWF	9:00
PHY212B	MWF	10:00

Non-Lab Courses:

BIO105A	TR	9:30
BIO211A	MW	3:00
BIO211B	TR	1:00

Tier Two – Historical Perspectives:

CLA228A	TR	2:30
HIS101A	TR	9:30
HIS103A	TR	1:00
HIS104A	MW	3:00
HIS104B	TR	9:30
HIS106A	MW	3:00
HIS106B	TR	9:30
HIS110A	MWF	10:00
HIS110B	MWF	11:00

Tier Two – Fund. Questions & Values:

PHL101A	MWF	1:00
PHL101B	MWF	2:00
PHL212A	MWF	9:00
PHL212B	MWF	10:00
PHL222	MWF	10:00
POL205	MWF	2:00
REL101A	TR	2:30
REL101B	MWF	10:00
REL101C	MWF	1:00
WGS210	TR	8:00

Tier Two – Artist Express Crit Apprec:

Literature Courses:

CLA215A	TR	8:00
ENG204A	MWF	9:00
ENG204B	MWF	10:00
ENG204C	TR	2:30
ENG206A	TR	9:30
ENG206B	TR	2:30
ENG239A	TR	9:30
ENG249A	MWF	1:00 (Pending Approval)

Non-Literature Courses:

ART231A	TR	1:00
ENG275	TR	9:30
FAR215A	R	2:30 & T 7:00 p.m.
FAR215B	R	3:30 & T 7:00 p.m.
MUS106A	TR	2:30 (Pending Approval)
MUS205	MW	3:00

Tier Two – Behavioral & Social Institutions:

ECN211A	TR	1:00
ECN212A	TR	9:30
EDU230A	MW	3:00
LST201A	TR	8:00
POL112A	MWF	8:00
POL112B	MWF	11:00
POL211A	MWF	9:00
POL211B	MWF	10:00
PSY112A	TR	8:00
PSY112B	TR	1:00
PSY113A	MWF	9:00
PSY113B	MWF	10:00
PSY113C	MWF	11:00
PSY113D	TR	9:30
SCA111A	MWF	1:00
SCA111B	MWF	3:00
SCA115A	MWF	1:00
SCA115B	MWF	2:00

Spring 2012 Tier Courses (Continued)

Tier Two - Cultural Div & Global Interdep:

Language and/or Culture Courses:

FRE102A	MTWR	1:00
GER102	MTWR	8:00
HUM277A/		
SPA377A	TR	8:00
HUM294	TR	2:30
LAT102A	MTWR	10:00
LAT102B	MTWR	1:00
SPA102A	MTWR	8:00/8:25
SPA102B	MTWR	1:00
SPA102C	MTWR	2:00/2:30

Non-Western Courses:

ASN201A	MWF	8:00
ASN201B	MWF	9:00
HUM294	TR	2:30
INT201	MWF	11:00
PHL/REL102A	TR	9:30
PHL/REL102B	TR	1:00
POL212	MWF	1:00

Tier Three:

BIO340/ENV340		
Wetlands	MWF	1:00
CLA320 Medicine/Miracles/Magic	MWF	11:00
EDU/PSY300		
Travel Happiness: Denmark Sem	MW	1:00
ENG330 Lit of Great Depression	TR	1:00
ENG350 Shakespeare	TR	9:30
ENG355 Photo as Literary Test	TR	2:30
HIS350 The Vietnam War	MW	3:00
MAT305 Heart of Mathematics	MWF	11:00
PED300 Community Nutrition	TR	2:30
PED355/WGS355		
Women Health Issues	MWF	11:00
PHL324 Genetic Manipulation	TR	9:30
POL326 Environmental Politics	TR	1:00
POL370 Drugs, Politics, Pub Pol	TR	4:00
PSY405 International/Cross Cultural Psy	TR	1:00

WESTMINSTER COLLEGE
EXAMINATION WEEK SCHEDULE
Spring 2012
April 30-May 3

	Exam Time	Exam Time	Exam Time	Exam Time
	8:30 a.m.	12:00 noon	3:00 p.m.	6:30 p.m.
Date of Exam	All Classes Meeting	All Classes Meeting	All Classes Meeting	All Classes Meeting
Monday April 30	TR 1:00	MWF 11:00	MWF 9:00	Mon. Eve (after 5 p.m.) & all sections of MAT070/090/111/121
Tuesday May 1	MWF 2:00	TR 8:00	TR 2:30	Tue. Eve (after 5 p.m.) & all sections of MAT114 & MAT124
Wednesday May 2	MWF 1:00	MWF 10:00	MWF 3:00	Wednesday Evening (After 5:00 p.m.)
Thursday May 3	TR 9:30	TR 4:00	MWF 8:00	Thursday Evening (After 5:00 p.m.)

Daytime classes meeting at times other than those scheduled above will make use of the examination period scheduled for classes covering the largest portion of the usual class meeting time.

Final examinations are given at the option of the instructor. If given, they must be administered at the time scheduled above. Last unit exams also must be given at this time unless the examination period is used for: a) comprehensive final, b) the due date for final work in the course, or c) some comparable concluding assignment or examination.

SUPPLEMENTAL COURSE DESCRIPTIONS

SPRING SEMESTER 2012

ACCOUNTING

ACC300 A – Tax Service: The purpose of this course is to offer students the opportunity to receive real-world experience in the field of Accounting by providing no-cost income tax preparation services to low-income members of the community. The class will meet from the beginning of the spring semester until the middle of April. The timing of the service component of this class will be determined at a later date. Prior completion of ACC 319 is strongly encouraged, but not required.

Prerequisite: ACC 216.

ART

ART200 A – Digital Photography: This is an introductory course to digital photography. Students will learn photographic applications and work flow of Photoshop for the digital photographer. Students may use a digital camera (4 mega pixel minimum) or analogue, and scan film to computer. Lab Fee: \$25 for materials.

BIOLOGY

BIO300 A – Ornithology Lecture/Lab: Ornithology is the study of avian biology (birds). The broad goals of this course will be to (1) introduce you to the evolution, behavior, and ecology of birds; and (2) provide you with the ability to identify many common bird species in the wild by sight, sound, behavior, and habitat. This course meets twice a week in a lecture / laboratory class setting. Several trips will be taken into the field to identify birds. Please note that on rare occasions, the class period may run 10-20 minutes longer to accommodate longer trips afield. This course typically is offered every other academic year in the spring semester.

Prerequisites: BIO 124/125 and 114/115.

BUSINESS ADMINISTRATION

BUS300 A – Sports Management: This course will cover the overall management skills needed to manage either a collegiate, minor league professional, major league professional, or major sporting event covering marketing, planning and financial considerations.

Prerequisite courses—ACC 215 (Principles); BUS 220 (Principles of Management); & BUS 250 (Principles of Marketing)

BUS300 B – International Marketing: This course covers the researching, opening, and developing of markets for an international business. Emphasis is placed on cultural and economic analysis of individual countries.

Prerequisite courses—BUS 250 (Principles of Marketing)

BUS300 C – Sales Management: This course covers the recruiting, training, and management of a sales force with emphasis on training and motivation.

Prerequisite courses—BUS 250 (Principles of Marketing)

CHEMISTRY

CHM200 A – Lab Instruction Techniques: Open to students who are qualified to serve as laboratory assistants in various chemistry courses. Students assist instructor in the laboratory and serve as mentors for

students in course. Prerequisite: open by invitation to students who have earned an A or B average in CHM 114 and 115, CHM 124 and 125, or higher level chemistry course. This course is typically offered every semester during the academic year.

CLASSICS

CLA300 A – Reaching Across the Ages-A Greek Odyssey: The travel course is an exploration and examination of key historical, archaeological, and cultural sites in Greece. The goal of the travel course is to gain an appreciation and understanding of the variety, character, and depth of the Greek cultural achievement from the period of antiquity until the present.

We will study and visit sites located on both the mainland of Greece and on the islands—including both Crete and Santorini. We will examine each site closely to gain an understanding of its intrinsic character and its cultural and historical importance through the ages. We will strive to understand why a site emerged, how it was shaped by and embedded in its physical and environmental setting, and how long the site was or has been occupied. We will also strive to understand how modern Greece is a reflection of and in some ways reaction to its rich, diverse, and often tumultuous history.

During the spring semester students will enroll in a preparatory seminar where we will examine the key periods of Greek history (ancient, medieval, and modern), the key archaeological sites of Greece, contemporary Greek politics and culture, the place of ancient and modern Greece in the international arena, and the physical and environmental context of the Greek world. (1 credit hour in spring semester; 3 credit hours in summer session).

COLLEGE LANGUAGE AND STUDY STRATEGIES

CLS100 A – College Transition Workshop: Weekly one-hour group meetings for students diagnosed with ASD and with other disorders that cluster around similar characteristics: strong verbal reasoning ability, slow processing speed, socially awkward behaviors, sensory hypersensitivity, motor clumsiness, obsessive compulsive tendencies, anxiety, depression and difficulties with executive skill functions such as attention, organization, and time management. The workshop provides opportunities for students to discuss and examine shared experiences, interests, and challenges with each other. The developmental progression of students is encouraged and supported in several critical areas: self-care, autonomy, time management, the change process, receptivity to human difference, social situations, and engagement in the life of the college inside and outside of the classroom. This course is offered on a CR/F option and requires the permission of the instructor to enroll.

ECONOMICS

ECN300 A – Environmental Economics: The objective of this course is to introduce students to theories and methods used to understand and evaluate environmental problems and policies. We will start with concepts of externalities, public goods, property rights and why markets could fail in these cases. Policies to correct market failure in domestic and international situations will be examined. Later in the semester we will explore the common property problem in case of renewable resources and the public policies to correct it.

Prerequisites: ECN 211 and ECN 212 or their equivalent. You should also be comfortable with algebra, geometry and also calculus.

EDUCATION

EDU300 A – Traveling to Happiness: The course is an exploration and examination of present day Danish culture, reported to be one of the “happiest” in the world. Why does this Scandinavian area have such a high regard for life in general, and how do they educate their children to achieve some of the highest academic scores in the world?

The course will be divided into two parts: 1) a preparatory seminar, and 2) the travel portion of the course. The preparatory seminar will meet in Spring, 2012, and the travel portion of the course will occur in May, 2012. The preparatory seminar will be worth 2 academic credits. The travel portion of the course will be worth 1 academic credit.

During the spring semester students will enroll in a preparatory seminar where they will examine a variety of topics related to happiness, Danish history and political structure, tourism, education, culture and society.

During the travel portion of the course, we will study and visit cultural sites located in and around Copenhagen as well as take a 3-day trip to the northern city of Humlebaek, where students will visit all levels of schools and stay with host families. Students will return to visit universities in Copenhagen, particularly with Danish education and psychology programs. There will also be a one-day trip to nearby Malmo and/or Lund, Sweden. The trip will end with an outing to the famous Tivoli Gardens amusement park.

ENGINEERING

EGR101 A – Introduction to engineering & Design: This course will introduce students to the engineering profession. Emphasis will be placed on engineering design, project management skills, software applications, teamwork, and communication. Prerequisites: Previous or concurrent enrollment in MAT 124 or permission of the instructor.

Recommended prerequisite: one year of high school physics.

ENGLISH

ENG200 A – Janus & World of Publishing: This course will introduce students to the world of publishing through a variety of means. Students will take part in all aspects of editing, designing and producing Westminster College’s literary magazine, *Janus*, using In-Design and a variety of collaborative and individual exercises. Moreover, students will explore other publishing topics and avenues including but not limited to: writing book and article proposals, creating and maintaining blogs and other social media sites, writing query letters, investigating and managing submissions, writing and submitting book reviews, evaluating publication options, promoting published material, and establishing and maintaining a writerly presence.

ENG315 A – Booker Prize-Winning Fiction: With so many good books on the shelves and so little time, how is a busy college student to find and choose the crème de la crème? This course and the judges on the Man Booker prize committee are here to help you. According to its official website, the Booker Prize “aims to reward the best novel of the year written by a citizen of the Commonwealth or the Republic of Ireland.” Furthermore, the Booker bigwigs claim that “[t]here has never been even a whisper of bribery or corruption or influence, as with other internationally known prizes.” If we take the website at its word, then, these novels are masterpieces of contemporary world literature, selected through the purest of processes and by the most dispassionate of experts. In this class, we will evaluate for ourselves a selection of Booker Prize-

winning fiction published between 1969 and the present. As we read, we will consider a host of important issues: How do we disentangle “literary merit” from politics? What is the British Commonwealth, and is it significantly different from the British Empire? Does this transnational literary award offer a model for the productive interchange of ideas between formerly colonized spaces, or does it attempt, at an ideological level, to resurrect an appropriately defunct British Empire? Course requirements will include lively participation in class discussions, oral presentations, several short writing assignments, one longer research paper, and a final exam.

Prerequisite: a 200-level literature class.

ENG330 A – Literature of the Great Depression: This course will visit the Great Depression in America through literature, film, historical/political writings, self-help strategies, art, radio and other forms of entertainment. Using literature as a base, we will examine the mood of the country during the most crushing economic period of its history. We will look at the circumstances and attitudes that created the Great Depression and the strategies people used to cope with a situation for which they were completely unprepared. What was the American ethos at the time? Who were the heroes? The public enemies? The survivors? The unfortunates? How did racial discrimination, worker exploitation, impending world war and the promises of the New Deal affect the country? By the end of the course, we will try to determine whether the American people changed in the “Dirty Thirties,” whether Steinbeck’s *The Grapes of Wrath* is truly the most accurate depiction of the human spirit in this period of our history, and whether, as Studs Terkel asks repeatedly in *Hard Times*, the Great Depression could ever happen again.

Prerequisite: a 200-level literature class.

ENG350 A – Shakespeare: An introduction to twelve of Shakespeare's plays with selections from all of the genres in which Shakespeare worked--comedy, history, tragedy and tragi-comedy--and focusing on the plays most likely to appear on stage today or in a high school curriculum. Close readings of the plays will be supplemented by watching films in whole or in part.

Prerequisite: A 200-level course in literature or permission of the instructor.

ENG355 A – Photo as Literary Text: The development of photography as a modern art form paralleled the development of modern literature in numerous key ways. Photographers influenced writers, and writers influenced photographers. Some writers, such as Euroda Welty and Wright Morris, were photographers. In this course we will study this seminal modern artistic phenomenon. A creative component--writing poetry or fiction about photographs, or taking photographs that seem to reflect images in stories or poems--will be included. The ultimate contemporary issue to be addressed is the power of the visual in modern culture.

Prerequisite: a 200-level literature class.

HISTORY

HIS110 A & B – World History II: This course will cover global history from the Enlightenment to the present. It will lay a foundation for understanding the breadth of human experience and how that experience has shaped the world we live in. Rather than focus solely on the separate development of civilizations, this course will emphasize the connections between cultures. In other words, we will look at cross-cultural interactions and compare global reactions to common problems. Additionally this course will expose students to historical methods, thereby enabling students to discover the complexity of past and present events, to examine the interrelationship of such factors as politics, economics, race, gender, culture, and religion, and to reflect more thoughtfully on the national and international issues that face them today.

HIS300 A – Reaching Across the Ages-A Greek Odyssey: The travel course is an exploration and examination of key historical, archaeological, and cultural sites in Greece. The goal of the travel course is to gain an appreciation and understanding of the variety, character, and depth of the Greek cultural achievement from the period of antiquity until the present.

We will study and visit sites located on both the mainland of Greece and on the islands—including both Crete and Santorini. We will examine each site closely to gain an understanding of its intrinsic character and its cultural and historical importance through the ages. We will strive to understand why a site emerged, how it was shaped by and embedded in its physical and environmental setting, and how long the site was or has been occupied. We will also strive to understand how modern Greece is a reflection of and in some ways reaction to its rich, diverse, and often tumultuous history.

During the spring semester students will enroll in a preparatory seminar where we will examine the key periods of Greek history (ancient, medieval, and modern), the key archaeological sites of Greece, contemporary Greek politics and culture, the place of ancient and modern Greece in the international arena, and the physical and environmental context of the Greek world. (1 credit hour in spring semester; 3 credit hours in summer session).

HIS300 B – Civil War: This course examines the American Civil War from 1850 to 1865. No discussion of the Civil War would be complete without understanding the tumultuous decade leading up to the conflict. Therefore, the course will begin in 1850. Although aspects of military strategy and implementation will be discussed, students will also dissect the social, political, economic, racial, and gender elements behind this historic conflict. Moreover, students will assess the Civil War's impact on ideas of nationalism and American identity.

Prerequisites: HIS 103 or by permission of the instructor

HIS300 C – Monarchy and Its Challenges in the Early Modern British Isles: The early modern period was one of substantial social, economic, religious and political upheaval. Not least amongst these, was the gradual development of concepts of government such as election and the corresponding growth of a more robust version of the concept of divine right monarchy. This course will interrogate the ways in which the monarchies of Scotland, England and eventually Britain were challenged during the early modern era, and how monarchs coped with these problems. Challenges faced by the monarchy included the accession of underage (minor) monarchs, female rule, and the growth of resistance theories. Throughout the course, developments in the states which make up the British Isles will be placed in a European context enabling comparison will be made with states such as France and the Scandinavian countries.

Prerequisite: HIS105, Western Civ 1 or HIS101, British History 1500-1707.

HIS300 D – Modern Japan & China: This course will explore the development of modern China and Japan since around 1850. We will examine the differing efforts to modernize East Asia in the wake of Western imperialism, the development of militarism that led to world war and occupation, and the separate paths of communism and consumption following World War II.

Prerequisite: ASN 201; HIS 106, Permission of instructor.

HIS300 E – Africa & Decolonization: One of the most important questions in the last one hundred years has been the relationship between the so-called developed world and the undeveloped world. From the very beginning of colonization in the 19th Century until as late as the 1980s Africans resisted European control. This course will examine the process of decolonization in sub-Saharan Africa with a view to understanding the complex relationship between Africans and the world. Topics to be considered include the impact of

colonialism on sub-Saharan Africa, the success of post-independence Africa, the rise of neo-imperialism, and the state of Africa today.

Prerequisite: HIS 279; HIS 106 permission of instructor

INFORMATION TECHNOLOGY

ITY100 A – Database Concepts & Reporting: In this course, you will learn the basic concepts of database design, modeling, and implementation using Microsoft Access. You will first be presented with an introduction to Microsoft Access 2007 and file management. The focus will be on diagramming existing databases, creating and maintaining databases, constructing simple and complex queries, developing forms and sub-forms, creating and formatting typical database reports, and managing and securing databases. No prior database or programming experience is required. *Pre-requisites: None.*

Note: This is a 2-credit hour, 8-week “leading” course ending at mid-term.

ITY100 B – Spreadsheet Basics: The Spreadsheets Basic course is designed to teach you the fundamentals of using Microsoft Excel, making you more proficient using Excel to create spreadsheets and use the basic functions. Emphasis will be placed on in-class tutorials and out-of-class case-studies and projects that manipulate data using formulas and presenting data using graphs and tables.. *Pre-requisites: None.*

LEADERSHIP STUDIES

LST131 A – Event Management: This one-hour course is designed to educate students on how to plan and implement events. The semester will consist of students learning the step-by-step process of planning events as well as the creativity it takes to make the event successful. The students will work together to create an event that they will put on for the entire Westminster College Community

This is a Service Learning course so we will discuss Service Learning in the classroom to talk about the benefits, challenges, and rewards to putting on service events. The final project for the class will be to create a service/fundraising event by using what you have learned in class.

LST133 A – Women & Leadership: Women & Leadership is designed for students involved in the Remley Women’s Center (RWC). The lab will provide an opportunity for students, working as a team to develop and implement educational programming centered on gender issues, specifically issues related to women. Course work, discussion, and campus involvement will provide both hands-on and research based knowledge of issues women face in contemporary culture.

LST133 B – Leadership in Residential Life: This course is designed for students who will be serving as Resident Advisors for the current academic year. The course will provide instruction to residence advisors about issues related to residence hall management, improving student satisfaction, peer leadership and behavior management, retention, and communications. Basic leadership theory and concepts will be presented then applied to the residential hall environment.

This course will be taught seminar style and will use both problem-based learning processes as well as discussions on topics related to the resident advisor position.

This course will be a credit/no credit course.

LST133 C – Leadership & Social Justice: “Leadership and Social Justice” is a one hour course designed for students involved in the CIVICUS: Social Justice Organization and theme house. The lab will provide an opportunity for students, working as a team, to develop, implement and evaluate social justice education

initiatives for the Westminster community and the Fulton community. Enrollment by permission of instructor only.

LST133 D – Environmental Leadership (Ecohouse): This is a leadership lab that is available to members of EcoHouse. The lab discusses eco-friendly campus policies, environmental education initiatives, and the challenges – personal and group – of living environmentally sustainable lifestyles.

LST133 E – Leadership & Judicial Affairs (SJB): This is a leadership lab that is available to members of the Social Judiciary Board (SJB). The lab focuses on the development and implementation of “best practices” of campus judicial courts led by students. The focus will be on ethical decision-making and sanctioning that is fair and effective.

LST300 A – Group Dynamics & Leading Teams: This course focuses on understanding how groups work and how to maximize their effectiveness. It will include coverage of how power, influence, culture, gender, privilege and other social forces affect group dynamics and how one can learn to implement leadership skills in order to maximize group and individual performance. The course incorporates various fields of study, including psychology, business, speech communication, education, and leadership. The goal is to acquire -- through theory, research and skill building -- better judgment, understanding, and competence to be a better facilitator of your own and others’ learning in a variety of group situations.

Prerequisite: Previous 3-hr course in Leadership Studies, Psych 113, Bus 220, or SPE 203 or permission of instructor.

MUSIC

MUS106 A – Theories & Practices of Musical Expression & Performance: Musical performances entail far more than the accurate realization of a composer’s notations. For a performance to reflect the intent of the composer and also communicate the sentiments of the performer, that performer must investigate the context within which the piece originated and make informed decisions regarding musical expression and interpretation. In this course, student musicians will learn a methodology that suggests appropriate steps toward musical interpretation and historical investigation of a composition; together, this interpretative and investigative methodology will suggest approaches for creating more expressive musical performances. At various significant junctures throughout the course, students will present “*Inform-ances*” (performances accompanied by appropriate musical information) to each other and the College community. Due to the emphasis on performance in this course, the ability for each student to read music is necessary and, it is highly recommended that each student be enrolled in either a music ensemble or private music lessons so that repertoire studied in these settings may be explored further in this course. Evidence presented to the professor of previous private lesson experience is also sufficient. \$25 accompanist fee.

PHYSICAL EDUCATION

PED200 A – Contemporary Issues in Sports: This one-hour course is designed to provide students an opportunity to explore and discuss a variety of contemporary issues and topics in athletics and the sports industry. The topics will center around current news items from the USA Today, with a focus on economic, educational and societal trends.

PED200 B – Stress Management: This is an interactive course designed to help students build their knowledge of stress management. Through class discussions, activities and projects students will:

- Understand what stress is
- Understand the effects of stress

- Be able to identify stress in different situations
- Learn and practice stress reduction tools

PED300 A – Community Nutrition: Student will explore the interrelationships between nutrition and health in community settings (local and global communities). The effect of socio-economic, environmental, cultural, and political factors on health and nutritional status will be examined. Food and nutrition policies and interventions designed to enhance the well-being of populations groups will be discussed. Each student will complete a culminating service learning project based on interest area derived from class readings, discussion and experiences.

Prerequisites: One course from the following: PSY 112 or 113, BIO 105 or 114, SCA 111 or 115, ECO 212, POL 112 or PHL 101.

PEDA00 A – Triathlon Training: In this activity class, students will participate in training for a multisport challenge: swimming, biking, and running. The training will be individualized, progressive, and monitored during the course of the spring semester. Students will complete the class by participating in a triathlon at the end of the semester. This event entails swimming 300 yards, biking 15 miles, and running 5K (3.1 miles).

PEDA00 B – Fencing: Fencing is an activities course designed to instruct beginning students on the technical aspects of fencing, fencing officiating, and the world of fencing in general. There are no prerequisites for this course and it begins with the very basics working all the way up to a full tournament at the end of the semester.

PEDA00 C – Outdoor Adventures: This class will include an outdoor field experience offered on two separate weekends during the Spring Semester. Students will canoe and kayak the upper section of the Jack's Fork River on Saturday and Sunday. American Canoe Association guidelines and instruction will be presented during this activity. Additionally, students will explore career and volunteer opportunities with the National Park Service, Missouri Department of Conservation, and the Department of Natural Resources.

PEDA00 D - Recreational Play: Life Action Role Play: Boffer Fighting. Popular in Europe, this activity course teaches students how to play an alternative sport, live-action fantasy role-play (LARP) boffer fighting, following the current edition of the Amtgard rulebook. Through fast-paced but safe combat simulation students develop fitness and athletic ability, exercise the flexible and creative possibilities that alternative game structures allow, and learn combat strategies across many unique scenarios. Students explore basic sport and recreational constructs within this context, as well as the integration of unique constructs such as fantasy, narration, theater, and historical elements throughout athletic events.

Rational:

Personal enjoyment is one of the single most important predictors of involvement in physical activity, which is positively associated with a number of important health-related, athletic skill-related, cognitive and affective outcomes. Attitudes and enjoyment of traditional sport institutions are strongly tied to culture and prerequisite inception, which present significant barriers to the aforementioned outcomes for many individuals. As a result, diversity in sport reflects an appreciation of diversity in culture-- alternative sports such as the proposed bypass barriers to physical activity for certain students, while broadening perceptions of sport and culture for students who do identify with culturally institutionalized recreation.

PHYSICS

PHY101 A - Introduction to Engineering & Design: This course will introduce students to the engineering profession. Emphasis will be placed on engineering design, project management skills, software applications, teamwork, and communication. Prerequisites: Previous or concurrent enrollment in MAT 124 or permission of the instructor.

Recommended prerequisite: one year of high school physics.

PHY300 A – Physics Seminar: A problem-solving course intended for physics majors. Focus is on solving intermediate-level physics problems in the areas of classical mechanics, electricity and magnetism, and quantum mechanics. This course serves as a bridge between Physics I/II and Physics III/Introduction to Theoretical Physics and is highly recommended for any student who will take a physics course beyond Physics I and II.

Prerequisite: PHY 201 (Physics I) Prerequisite/Co requisite: PHY 212 (Physics II)

PHILOSOPHY

PHL324 A – Ethics of Genetic Manipulation: (Tier III). This seminar provides an interdisciplinary examination of practices and policies relating to actual or imagined genetic manipulation of human beings and other life forms. We will discuss the history and practice of eugenics, the attempt to create “better” offspring, and its relationship to potential genetic technology. In part drawing from a Rawlsian framework we will discuss issues such as human cloning, genetic screening and genetic manipulations of humans in light of principles such as justice, fairness, discrimination and other values such as the sanctity of life. We will also consider broader genetic manipulation of plants and animals and resulting ethical controversies from broadly scientific, ecological, philosophical and religious perspectives.

Prerequisite: Any ONE of the following: Bio 105/106, Bio 114/115, BIO 211 BIO 124/125, PHL 101, 212, 221, 222, 242, 244, 246, or REL 101, 102

PHL410 A – Philosophy & Science: The purpose of this course is to explore key philosophical concepts in science fiction literature and film. Students will be exposed to a combination of classic works from the genre and cutting-edge, contemporary material. A broad range of philosophical topics will be covered, including ethics, political philosophy, artificial intelligence, the mind-body problem, causality, free will, religion, and aesthetics. The final project for this course will involve writing either a traditional research paper or a short-story to be submitted to the Writers of the Future Contest.

Prerequisite: any philosophy course

POLITICAL SCIENCE

POL300 A – U.S. Congress: This course will broadly examine the legislative branch of the United States government. Topics include: elections, committees, inter-branch relations, and spatial models of voting. The roles of Congress in our political system are two-fold: 1) to represent issues and concerns of the citizenry; and 2) to make policy for the nation-"to govern." In addition to describing these roles, we want to analyze them. How does representation affect governance? How does the structure of Congress impact the behavior of its members? What makes for "quality" representation? These questions, and more, will be discussed in this course.

Prerequisites: POL 112, POL 211 or permission of the instructor.

PSYCHOLOGY

PSY300 A – Traveling to Happiness: The course is an exploration and examination of present day Danish culture, reported to be one of the “happiest” in the world. Why does this Scandinavian area have such a high regard for life in general, and how do they educate their children to achieve some of the highest academic scores in the world?

The course will be divided into two parts: 1) a preparatory seminar, and 2) the travel portion of the course. The preparatory seminar will meet in Spring, 2012, and the travel portion of the course will occur in May, 2012. The preparatory seminar will be worth 2 academic credits. The travel portion of the course will be worth 1 academic credit.

During the spring semester students will enroll in a preparatory seminar where they will examine a variety of topics related to happiness, Danish history and political structure, tourism, education, culture and society.

During the travel portion of the course, we will study and visit cultural sites located in and around Copenhagen as well as take a 3-day trip to the northern city of Humlebaek, where students will visit all levels of schools and stay with host families. Students will return to visit universities in Copenhagen, particularly with Danish education and psychology programs. There will also be a one-day trip to nearby Malmo and/or Lund, Sweden. The trip will end with an outing to the famous Tivoli Gardens amusement park.

RELIGIOUS STUDIES

REL300 A – Religion & Violence/The Holocaust and Other Genocides: This course will investigate religious defiance and compliance in large-scale outbreaks of violence among humans in the 20th and 21st centuries. The Holocaust will be studied first, and will then be used as a springboard to examine other genocides. Among the key questions that will guide the course are, What happened in each genocidal event? Are there patterns that can be discerned among the various atrocities? How did religion contribute to resistance? How did religion serve as an accomplice to the violence? What steps can be taken to prevent such catastrophes in the future, or at least to reduce the odds that they will occur?

Prerequisite: One REL course or permission of the instructor.

SOCIOLOGY/ANTHROPOLOGY

SCA300 A – CyberCulture: This course examines relationships between technology, society, and culture. In particular, we will investigate online social networks in their relation to such traditional social-scientific topics as identity, community, and inequality. Students will also conduct independent social-scientific research in virtual communities.

Prerequisite: SCA 111 or SCA 115.

SCA300 B – Gender and Society: This course will introduce students to issues pertaining to gender from a sociological perspective. Through an examination of classical and contemporary readings, the course will cover a range of topics including, theoretical perspectives on how shapes our social interactions, gender as a system of power and privilege, and the intersection of gender with other forms of social inequality.

Prerequisites include any one of the following: SCA 111, SCA 115 or WGS 210

SCA300 C – Crime & Punishment: This course offers a critical approach to the study of how we punish crimes by examining punishment’s forms, functions, and significance. We will focus on punishment as a

complex social institution that is shaped by social, historical, political, economic, and cultural forces, and affects society in ways that reach well beyond crime control and the population of offenders. Prerequisites include SCA 111, SCA 115 or permission of the instructor.

SPANISH

SPA200 A – Teaching Spanish in Preschool: Students in "Teaching Spanish in Preschools" will be developing a 10-week curriculum to use with Pre-K students. They will then be implementing this curriculum in preschools throughout the Fulton area. Please contact Dr. Dennison with any questions.

TRANSNATIONAL STUDIES

TNS300 A – Booker Prize Winning Fiction: With so many good books on the shelves and so little time, how is a busy college student to find and choose the crème de la crème? This course and the judges on the Man Booker prize committee are here to help you. According to its official website, the Booker Prize “aims to reward the best novel of the year written by a citizen of the Commonwealth or the Republic of Ireland.” Furthermore, the Booker bigwigs claim that “[t]here has never been even a whisper of bribery or corruption or influence, as with other internationally known prizes.” If we take the website at its word, then, these novels are masterpieces of contemporary world literature, selected through the purest of processes and by the most dispassionate of experts. In this class, we will evaluate for ourselves a selection of Booker Prize-winning fiction published between 1969 and the present. As we read, we will consider a host of important issues: How do we disentangle “literary merit” from politics? What is the British Commonwealth, and is it significantly different from the British Empire? Does this transnational literary award offer a model for the productive interchange of ideas between formerly colonized spaces, or does it attempt, at an ideological level, to resurrect an appropriately defunct British Empire? Course requirements will include lively participation in class discussions, oral presentations, several short writing assignments, one longer research paper, and a final exam.

Prerequisite: a 200-level literature class.

TNS300 B - Modern Japan & China: This course will explore the development of modern China and Japan since around 1850. We will examine the differing efforts to modernize East Asia in the wake of Western imperialism, the development of militarism that led to world war and occupation, and the separate paths of communism and consumption following World War II.

Prerequisite: ASN 201; HIS 106, Permission of instructor.

TNS300 C - Africa & Decolonization: One of the most important questions in the last one hundred years has been the relationship between the so-called developed world and the undeveloped world. From the very beginning of colonization in the 19th Century until as late as the 1980s Africans resisted European control. This course will examine the process of decolonization in sub-Saharan Africa with a view to understanding the complex relationship between Africans and the world. Topics to be considered include the impact of colonialism on sub-Saharan Africa, the success of post-independence Africa, the rise of neo-imperialism, and the state of Africa today.

Prerequisite: HIS 279; HIS 106 permission of instructor

WESTMINSTER SEMINAR

WSM200 A – Westminster Seminar Mentor Training: The Westminster Seminar training course is designed to provide students with an opportunity to receive class credit for serving as a Westminster Seminar mentor. This course is worth 1 credit hour. In the fall semester, you will register for WSM 301, which is a 2-credit

course (unless you've been a mentor before, in which case you'll get 1 credit). This course is designed to prepare you to be effective mentors. As such, we will cover the basics of the Westminster Seminar, characteristics of today's students, helping students with their needs, international and special needs students, study skills and time management, and critical thinking and other important academic skills. Students should register by permission of instructor only.

WOMEN AND GENDER STUDIES

WGS300 A – Gender and Society: This course will introduce students to issues pertaining to gender from a sociological perspective. Through an examination of classical and contemporary readings, the course will cover a range of topics including, theoretical perspectives on how shapes our social interactions, gender as a system of power and privilege, and the intersection of gender with other forms of social inequality.

Prerequisites include any one of the following: SCA 111, SCA 115 or WGS 210

FALL SEMESTER 2012
TENTATIVE SCHEDULE OF CLASSES

<u>DEPT.</u>	<u>NO.</u>	<u>COURSE TITLE</u>
<u>ACCOUNTING, BUSINESS ADMINISTRATION, ECONOMICS</u>		
ACC	215	Principles of Financial Accounting
ACC	308	Cost Accounting
ACC	312	Intermediate Accounting I
ACC	319	Federal Income Tax I
ACC	320	Accounting Information Systems
ACC	321	Accounting Information Sys Lab
BUS	223	Business Law
BUS	250	Principles of Marketing
BUS	300	Retail Management
BUS	300	Qualitative Research Methods
BUS	300	E-commerce
BUS	325	Entrepreneurship
BUS	326	Human Resources Management
BUS	327	Operations Management
BUS	334	Consumer Behavior
BUS	340	International Business
ECN	110	Principles of Economics
ECN	211	Principles of Macroeconomics
ECN	212	Principles of Microeconomics
ECN	235	Research Meth. In Econ. & Bus.
ECN	300	Sports Economics
ECN	300	Econ. of Industrial Organization
ECN	331	Intermediate Macroeconomics
ECN	334	Development Economics
<u>ASIAN STUDIES</u>		
ASN	201	Asian Studies
<u>ASTRONOMY</u>		
AST	211	Astronomy
<u>BIOLOGY</u>		
BIO	124	Biodiversity Lecture & Lab
BIO	203	Human Anatomy
BIO	205	Ecology & Field Biology
BIO	300A	Developmental Biology
BIO	300B	Molecular Genetics
BIO	315	Entomology
BIO	330	Virology
BIO	415	Human Gross Anatomy

CHEMISTRY

CHM	105	Introduction to Chemistry
CHM	106	Introduction to Chemistry Lab
CHM	114	General Chemistry I
CHM	115	General Chemistry I Lab
CHM	200	Lab Instruction Techniques
CHM	304	Inorganic Chemistry
CHM	314	Organic Chemistry I
CHM	315	Organic Chemistry I Lab
CHM	334	Analytical Chemistry I
CHM	335	Analytical Chemistry I Lab
CHM	424	Physical Chemistry I
CHM	425	Physical Chemistry I Lab

CLASSICS

CLA	215	Mythology
CLA	227	Greek Civilization

COLLEGE LEARNING STRATEGIES

CLS	090A	Essentials of Reading
CLS	090B	Essentials of Writing
CLS	091A	College Reading Strategies
CLS	091B	College Writing Strategies
CLS	100A	College Study Strategies
CLS	100B	Writer's Workshop
CLS	100C	College Transition
CLS	101A	Supplemental Studies

COMPUTER SCIENCE

CSC	104	Programming Logic & Design
CSC	111	Fund. Of Computer Science I
CSC	177	Foundations of Inform Tech. Science
CSC	205	Visual Basic Programming
CSC	327	Database Management Systems
CSC	350	Systems Analysis & Design WI
CSC	454	Computer Science Practicum

EDUCATION

EDU	101A	Introduction to Teaching
EDU	207	Health PE & Safety Elementary
EDU	221	Educational Psychology
EDU	230	Child Growth & Development
EDU	231B	Education of the Except. Individual
EDU	233	Adolescent Growth and Development
EDU	290	Foundations of Education
EDU	291	Education Practicum I
EDU	300	Middle School PE Methods
EDU	306	Teaching Elem. Reading
EDU	308	Meth Teach Social Studies Elem & MS
EDU	309	Teaching Writing in MS & Sec
EDU	310	Meth Teaching Science in Elem & MS
EDU	385	Diversity in Education

EDU	417	Infancy Practicum
EDU	425	Methods of Secondary Teaching
EDU	431	Methods of Teaching Eng. In Sec.
EDU	433	Methods of Teaching Math in Sec.
EDU	435	Teaching Soc St in Sec & MS
EDU	453	Classroom Organization and Mgmt
EDU	490	Educational Seminar
EDU	492	Student Teaching: Elementary or ECE
EDU	495	Student Teaching: Middle School
EDU	497	Student Teaching: Secondary
<u>ENGLISH</u>		
ENG	204	Introduction to Literature
ENG	205	British Literature to 1800
ENG	238	American Lit To the Civil War
ENG	260	Introduction to Journalism
ENG	270	Expository Writing
ENG	275	Introduction to Creative Writing
ENG	340	Gender/ Literary Express.
ENG	374	Creative Writing-Poetry
<u>ENVIRONMENTAL SCIENCE</u>		
ENV	105	Intro to Environmental Science
ENV	405	Environmental Assessment
<u>FINE ARTS</u>		
ART	200	Digital Photography
ART	230	Survey of Western Art
<u>FOREIGN LANGUAGES</u>		
CHN	101	Elementary Chinese I
FRE	101	Elementary French I
FRE	203	Intermediate French I
FRE	306	Advanced Grammar and Comp.
FRE	359	Survey of French Literature
GER	101	Elementary German I
LAT	101	Elementary Latin I
LAT	203	Intermediate Latin I
SPA	101	Elementary Spanish I
SPA	203	Intermediate Spanish I
SPA	310	Special Topics in Literature
SPA	351	Intro. to Spanish Literature
SPA	378	Latin American Civilization
SPA	381	Advanced Grammar and Composition
<u>FORUM</u>		
FOR	101	Forum
<u>GEOLOGY</u>		
GEO	108	Intro to Physical Geography
GEO	310	Intro to Soil Science

HISTORY

HIS	100	World History I
HIS	102	Survey of British History
HIS	103	U.S. History to 1890
HIS	104	U.S. History Since 1890
HIS	279	African Civilization
HIS	300	American Slavery
HIS	300	Upper Level British History
HIS	327	Nazi Germany
HIS	422, 423, 424	Senior Thesis

HUMANITIES

HUM	278	Latin American Civilization
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INTERNATIONAL STUDIES

INT	100	Making Sense of Study Abroad
INT	200	China, Mongolia, and Russia
INT	201	Intro to International/Trans. Studies
INT	210	Model U.N.
INT	214	Model U.N. Practicum
INT	401	Jr.-Sr. Seminar Internat'l/Trans. Stud.

INFORMATION TECHNOLOGY

ITY	300	IT Research & Development Lab II
ITY	305	PC Hardware & Troubleshooting

LEADERSHIP STUDIES

LST	180, 280, 380	College Tutoring Skills I, II, III
LST	201	Leadership Theory & Practice
LST	300	Cross Cultural Leadership
LST	401	Leadership Through Mentoring

MATHEMATICS

MAT	070	Fundamentals of Mathematics
MAT	090	Intermediate Algebra
MAT	111	College Algebra
MAT	114	Elementary Statistics
MAT	121	Pre Calculus
MAT	124	Calculus I
MAT	214	Calculus II
MAT	215	Linear Algebra
MAT	224	Calculus III
MAT	231	Math for Elementary Teachers
MAT	310	History of Mathematics
MAT	313	Mathematical Probability & Stat.
MAT	314	Higher Geometry
MAT	422	Modern Algebra

MANAGEMENT INFORMATION SYSTEMS

MIS	220	People and Information
MIS	300	E-commerce

MUSIC

MUS	101A	Private Piano Lessons-Beginner
MUS	101B	Private Voice Lessons-Beginner
MUS	101C	Private Guitar Lessons-Beginner
MUS	201A	Private Piano Lessons-Intermediate
MUS	201B	Private Voice Lessons-Intermediate
MUS	201C	Private Guitar Lessons-Intermediate
MUS	205	Music in the Western World
MUS	300	Music of Resistance, Revol., & Lib.
MUS	301A	Private Piano Lessons-Advanced
MUS	301B	Private Voice Lessons-Advanced
MUS	301C	Private Voice Lessons-Advanced
MUS	LB1	Wren Quires (Chamber Singers)
MUS	LB5	Churchill Singers

PHILOSOPHY

PHL	101	Introduction to Philosophy
PHL	212	Introduction to Ethics
PHL	221	Ancient & Medieval Philosophy
PHL	224	Formal Logic
PHL	320	Philosophy & Lit. (Existentialism)
PHL	410	Asian Philosophy

PHYSICAL EDUCATION

PED	104	First Aid & CPR
PED	207	Health Education
PED	208	Creative Movement
PED	220	Social Science in Sport
PED	230	Preventions/Care Athlete Injuries
PED	231	Sports Psychology
PED	300	Intro to Nutrition
PED	300	Methods of Teach MS PE
PED	309	History & Phil. of PE
PED	311/331	Coaching Theory/Off of Football
PED	317/337	Coaching Theory/Off Volleyball
PED	340	Exercise Physiology
PED	405	Test & Measurement in PE
PED	A??	PE Activity Courses

PHYSICS

PHY	201	Physics I and Lab
PHY	300	Physics Elective

POLITICAL SCIENCE

POL	112	Introduction to Political Science
POL	205	Introduction to Political Theory
POL	211	American Govt. & Politics
POL	212	Introduction to International Politics
POL	300	Intro to Security Studies
POL	301	The American Presidency
POL	303	Marxism and The Marxist Tradition
POL	311	Pol. Parties, Voting, & Campaign Strat.

POL	314	American Constitutional Law & Politics
POL	362	American Foreign Policy
POL	423	Politics of the Non-Western World
<u>PSYCHOLOGY</u>		
PSY	112	Psychology as a Natural Science
PSY	113	Psychology as a Social Science
PSY	221	Educational Psychology
PSY	231	Sports Psychology
PSY	270	Research Tools
PSY	300	Psychology of Religion
PSY	301	Human Sexual Behavior
PSY	315	Psychology of Personality
PSY	316	Personality Lab
PSY	360	History & Systems of Psychology
PSY	370	Sensation & Perception
PSY	371	Sensation & Perception Lab
PSY	431	Thesis
<u>RELIGION</u>		
REL	101	Introduction to the Bible
REL	102	World Religions
REL	300	Asian Philosophy
REL	300	Omega: Perspectives on Death
REL	324	Spiritual Ecology
<u>SOCIOLOGY AND ANTHROPOLOGY</u>		
SCA	111	Introduction to Sociology
SCA	115	Intro to Cultural Anthropology
SCA	300	Deviance
SCA	302	Fieldwork
<u>SPEECH</u>		
SPE	101	Introduction to Speech
SPE	203	Interpersonal Communication
SPE	303	Comm. in Relationships
SPE	310	Business & Profess. Communications
<u>TRANSNATIONAL STUDIES</u>		
INT	200	China, Mongolia, and Russia
INT	201	Intro to International/Trans. Studies
INT	210	Model U.N.
INT	214	Model U.N. Practicum
INT	401	Jr.-Sr. Seminar Internat'l/Trans. Stud.
<u>WESTMINSTER SEMINAR</u>		
WSM	101	Westminster Seminar
WSM	102	Westminster Seminar
WSM	301	Westminster Seminar Mentor
<u>WOMEN AND GENDER STUDIES</u>		
WGS	210	Intro to Women's Studies
WGS	303	Comm. in Relationships