

Humanities 277 **Spanish Civilization**

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Summer 12
Newnham Hall 42

Introduction:

Welcome to Hum 277 an introduction to Spanish Civilization. In this class we will cover the history, literature and culture of Spain. The historical period is vast, beginning with the Stone Age peoples of Spain and ending with a synopsis of the modern democratic state, over 10,000 years of history. We will also be covering various artistic expressions (painting, architecture, music) from Spain. In addition to the textbook, we will be reading a selection of literature from the various eras in modern Spanish history, offering artistic insight into the societal and cultural structures and institutions that continue to make up the foundations of Spain to this day.

Relationship to Tier II (277):

The successful completion of this course satisfies the Cultural Diversity and Global Interdependence requirement in Tier II. In this course, we will study the history and culture of Spain in a global context, with a focus on its relationships with other European countries and its conquest of a large part of the New World, examining the relationships that existed and continue to exist between Spain and Latin American countries and, since the American Revolution, with the United States.

Prerequisites:

For students in Humanities 277, there are no prerequisites for this class.

Course Goals:

Students will:

1. explore the diverse cultures of the Spain, its history, literary or artistic expressions
2. reflect on their own cultural heritage and the parallels between Spanish and American culture
3. successfully access current information on the Iberian world using scholarly resources.

Course Objectives:

1. Students will complete homework assignments based on readings that concern Spanish history or artistic expression.
2. Students will write a research paper with scholarly sources that compares American and Spanish institutions.

Textbooks:

1. Williams, Mark. *The Story of Spain*. San Mateo, CA: Golden Era Books, 2004.
2. Cela, Camilo José. *The Family of Pascual Duarte*. Trans. Anthony Kerrigan. Champaign, IL: Dalkey Archive Press, 2004.
3. *The Poem of the Cid*. Trans. Rita Hamilton and Janet Perry. New York: Penguin Classics, 1985.
4. Galdós, Benito Perez. *Doña Perfecta*. Whitefish, MT: Kessinger Publishing, 2004.
5. *Lazarillo de Tormes*. Trans. Stanley Applebaum. Mineola, NY: Dover Publications, 2001.

Evaluations and Assessments:

3 exams (50 points apiece)

50 points

Homework (10 points apiece by 15 assignments) 150 points
 Total 300 points

Grading scale:
 270-300 points A 210-239 points C 179 points and below F
 240-269 points B 180-209 points D

Homework:

The homework for each lesson will be posted on Moodle. There will be fifteen lessons. There will be comprehension questions over works that we read. You are to download the homework and email your completed assignment to the professor by the date given on the syllabus. No late work will be accepted without proper justification.

Exams:

There will be three exams (including the final) throughout the semester. They will be available on Moodle on the day indicated on the calendar. They are open book, but they cannot be turned in late or made up unless the student provides a valid reason for missing the exam.

Class Netiquette

Your course instructor and fellow students wish to foster a safe online learning environment. All opinions and experiences, no matter how different or controversial they may be perceived, must be respected in the tolerant spirit of academic discourse. You are encouraged to comment, question, or critique an idea but you are not to attack an individual. Our differences will add richness to this learning experience. Please consider that sarcasm and humor can be misconstrued in online interactions and generate unintended disruptions. Working as a community of learners, we can build a polite and respectful course ambience.

Westminster Honor Code:

Please remember that you are subject to all provisions regarding cheating and plagiarism in the Westminster College Honor Code found in your student handbook. Any violation of the honor code will result in a grade of F on that assignment, which will be reported to the Honor Commission.

Calendar for the Summer 12 program:

<i>Date</i>	<i>Topic</i>	<i>Homework/Assessment</i>
<i>June 4</i>	<i>Receive Syllabus</i>	
<i>June 5</i>	<i>Chapter 1 The Story of Spain</i>	<i>Assignment 1</i>
<i>June 6</i>	<i>Chapter 2 The Story of Spain</i>	<i>Assignment 2</i>
<i>June 7</i>	<i>Chapter 3 The Story of Spain</i>	<i>Assignment 3</i>
<i>June 8</i>	<i>Chapter 4 The Story of Spain</i>	<i>Assignment 4</i>
<i>June 11</i>	<i>El Cid</i>	<i>Assignment 5</i>

June 12	Exam 1	
June 13	Chapter 5 <i>The Story of Spain</i>	Assignment 6
June 14	Chapter 6 <i>The Story of Spain</i>	Assignment 7
June 15	<i>Lazarillo de Tormes</i>	Assignment 8
June 18	Chapter 7 <i>The Story of Spain</i>	Assignment 9
June 19	Chapter 8 <i>The Story of Spain</i>	Assignment 10
June 20	Exam 2	
June 21	<i>Dona Perfecta</i>	
June 22	<i>Dona Perfecta</i>	
June 25	<i>Dona Perfecta</i>	Assignment 11
June 26	Chapter 9 <i>The Story of Spain</i>	Assignment 12
June 27	Chapter 10 <i>The Story of Spain</i>	Assignment 13
June 28	<i>The Family of Pascual Duarte</i>	
June 29	<i>The Family of Pascual Duarte</i>	
July 2	<i>The Family of Pascual Duarte</i>	Assignment 14
July 3	Chapters 11 & 12 <i>The Story of Spain</i>	
July 4	Holiday	
July 5	Chapter 11 & 12 <i>The Story of Spain</i>	Assignment 15
July 6	Review	
July 9	Exam 3	

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