ENGLISH MAJORS

Creative Writing English Education English Literature English (No Emphasis)

Contact: Dr. Nate Leonard, Chair Email: Nate.Leonard@wcmo.edu

Professors: T. Adams Associate Professor: H. LaVine, N. Leonard Assistant Professor: J. Reed, B. Carlson

The Department of English Language and Literature offers a major program of study leading to a Bachelor of Arts in English, as well as a minor program of study in English. Lower-level courses in the department support the college's General Education Program. By studying British, American, and world literatures, students who major or minor in English learn to read closely, to think critically, and to write clearly. English majors may pursue one of three areas of emphasis; Creative Writing, English Education or English Literature, or choose a degree without an area of emphasis. Students who meet the requirements are invited to complete an Honors Sequence in their area of emphasis. A major in English provides a solid foundation for the business world, law school, journalism, education, or graduate study in any field.

To be eligible for the Honors Sequence, a student must:

- 1. Have an overall grade point average of no less than 3.25
- 2. Have an English grade point average of no less than 3.5
- 3. Have received a "B-" or better in ENG 290: *Introduction to Literary Studies: Critical Approaches and Research Methods.*

All Emphasizes: ******Majors must select at least one course each from: Literature before 1850, Literature after 1850, American Literature, British/World Literature.

All English majors must earn a grade of C- or better in all courses used to satisfy major requirement.

Major: ENGLISH EDUCATION

Student's	Last Name Fi	First Name		Middle Initial	
Advisor Date Major Declared					
Course #	Title of Course		Hours Required	Semester Completed	Grade
Required Co					
	iterature Courses (6 hrs):				
Two of the	following:				[
ENG 205	Topics in British Literature to 1800		3		
ENG 206	British Literature since 1800		3		
ENG 248	Topics in World Literature to 1800		3		
ENG 249	World Literature since 1800		3		
200-level W	Vriting/Language Courses (9 hrs):				
ENG 270	Expository Writing		3		
ENG 275	Introduction to Creative Writing		3		
ENG 290	Introduction to Literary Studies: Critical Approaches Methods	and Research	3		
300- level L	literature Courses (9 hrs):				
ENG 345	Ethnic Literature		3		
Two of the following:					
ENG 315	Literary Modes and Genres		3		
ENG 325	Literary Movements		3		
ENG 330	Literary Visions and Revisions		3		
ENG 335	A Sense of Place		3		
ENG 340	Gender and Literary Expression		3		
ENG 350	Studies in the Author		3		
Electives (1	2 hours):				
	*		3		
	*		3		
	*		3		
	*		3		
	TOTAL	HOURS FOR MAJOR	36 hrs		
Majo	ors must select at least one course each from: Literatu American Literature, British/Worl		ure after 1850,		
	American Literature, Dritish/ Worl				

If any substitutions or waivers of requirements are allowed, please list below and initial.

Advisor Signature:_____

Department Chair Signature: